

Press Release/ Brief Bio July 2021
Peter Miller – Australian finger style guitarist

“Peter Miller's acoustic guitar explorations resonate with heartfelt melodies and fluid technique”

Jim 'Kimo' West – Grammy winning guitarist

“Aussie Peter Miller is in absolute control of the steel, wood and the vibrations emanating from his guitar” © James Filkins 2014 Minor7th.com

Queensland based finger-style guitarist Peter Miller is known in Australia and Ireland for his delicate touch and for his beautiful melodic sensibility. Peter has toured Ireland and Europe on numerous occasions where he has shared the stage with Legendary song writer John Spillane, piper Eoin Duignan, Stephen Housden (Little River Band) and many more. His 2014 Album has received rave reviews and featured guest musicians



including: Flautist Sarah Calderwood from Australian Celtic band Sunas and fiddle Maestro Steve Wickham of The Waterboys. Peter has released 6 full length Albums, 1 limited edition and 7 singles including a cover of the famous melody 'The Derry Air' (Danny Boy).

2019 was a busy year in the studio for Peter Miller, releasing two new albums Simplicity (a selection of new recordings) and Passages which is a selection of both new and previously unreleased tracks from as far back as 2006. 2021 Peter released yet another single entitled 'Sunrise'

His sound is best described as Celtic/Folk. The guitar is high in melodic content and 'picturesque' in sound. Peter's guitar tracks have appeared on compilation CDs worldwide. Featured in music magazines and also has appeared in UK show 'Skins', Shania Twain 's TV series (OWN Network) and Film and TV across the globe

Winner for best male artist 2020 Australian Celtic Music Awards
Winner for best Instrumental 2015 Australian Celtic Music Awards
Winner at the 2013 Big Island Music Awards (Hawaii) for best compilation album

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“...distinctive fingerstylist, unique compositions”

Michael Fix.

Australia

“Peter Miller has just about the finest touch I've ever heard on an acoustic guitar. Beautiful, rich and textured original compositions that absorb directly into the listeners bones.” Richard Gilewitz. USA

“soulful, understated and deep”

Kavisha Mazzella (ARIA winner)

Australia

“beautiful guitar style”

Gerry O'Beirne.

Ireland

“poetic escapades which come straight from the heart...”

Henk te Veldhuis

Bridge Guitar Reviews © 2007 Netherlands

“Peter Miller weaves a magic spell, do not listen too closely, cos you might get drawn in, and you might get taken away, and you might forget who you are”

John Spillane

Ireland

“the rare talent to enable the guitar to voice its soul”

Guitarist André Germain

Canada

“Peter's music succeeds both as a soothing background soundtrack and as a deep-listening sonic journey and experience in acoustic sound. Highly recommended”

Bradfield Dumpleton © 2007

Tasmania

“Peter Miller's music paints pictures in the air of the wonders of our planet, the joy of life and the emotions most of us find hard to describe.”

Charlie McGettigan – Eurovision Winner.

Ireland

Peter recommends G7th Capos

